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Students of Bryn Mawr College

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THE COLLEGE NEWS

Vol. LII, No. 10

BRYN MAWR, PA.

NOVEMBER 18, 1966

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25 Cents

Little Theatre Chooses Play: "Thurber Carnival" for Dec. 9

"She's all I know about Bryn Mawr and all I need to know," quoted Bryn Mawr-Haverford Little Theatre director Bob Sinclair '67, at the organization's try-outs for THE THURBER CARNIVAL in Skinner Wednesday night.

The 50 prospective actors, production people and onlookers who made the turnout the largest ever known for a minor production, responded to these and other lines from the play "with an enthusiasm we only hope the audience will possess," said Sinclair.

THE THURBER CARNIVAL, which is an adaptation of the book of the same name by James Thurber, will be presented in Skinner Workshop December 9. The production is a review, not a play, with short scenes tied together with music. The music will be furnished by a five-piece jazz combo, which will arrange its own selections, some of them original, to fit the scenes.

THE THURBER CARNIVAL contains such classic pieces of Thurber subtlety and wit as, "The Macbeth Murder Mystery," "The Unicorn in the Garden," and "Word Dance," which is an adaptation of some of his famous cartoons. One possibility, according to members of the production staff present Wednesday night, is to project the cartoons between scenes.

Of the 35 actors and actresses, a third of whom were freshmen, who tried out, 20 -- ten men and ten women -- will be chosen. "We want as many new people as possible," explained director Sinclair. "Little Theatre is meant to encourage just such a turnout as tonight's, with many more new faces than old." The policy of giving anyone with ability responsibility will be carried to the production staff as well. "We would like to see as chairmen of committees people who are experienced, but who have never headed committees," said last year's production staff, Cathy Sims, Lessie Klein, and Pam Barald. Little Theatre was established as an offshoot of College Theatre and the Haverford Drama Club to give students a chance at direction and production of comedies, experimental theater and original plays.

THE THURBER CARNIVAL was selected as this year's production and Robert Sinclair chosen as director at an organizational

meeting of the group Tuesday, November 8. Many plays were suggested by the 30 members who attended the meeting, including Thornton Wilder's THE SKIN OF OUR TEETH, Pirandello's THE JAR, Day's LIFE WITH FATHER, Shaw's MAJOR BARBARA, and several Gilbert and Sullivan operettas (which the group might perhaps revive, at some future date since in past years, a Gilbert and Sullivan was a popular custom on campus).



Rich Gartner and Marsha Feinland try out for "Thurber Carnival."

A concert by saxophonist Stan Getz in Roberts Hall at 8:30 tonight is the first of the activities planned for Swarthmore-Haverford Weekend. Following the Getz performance will be a dance in the Common Room.

Saturday night a buffet dinner by candlelight will be served at 7:00 in Founders Hall and in the Common Room. Dinner music, provided by a jazz band in Founders and by records in the Common Room, will accompany the meal. A showing of the Beatles' movie, "A Hard Day's Night," is scheduled for 8:30, and at 10:30 a discotheque-type dance with music by the Monks will take place in Founders.

3:30 signouts will be in effect for Bryn Mawr students on Saturday night.

BMC Students Seem Uninterested In Vietnam War, Survey Shows

by Kathy Murphey

The results of the Vietnam questionnaire recently distributed by Alliance in order to poll student opinion on the war were meager, according to Drewdie Gilpin, president of Alliance. Out of the approximately 125 students who answered the questionnaire, about 80% expressed reservations about the war, and 20% supported the current U.S. policy in Vietnam.

Alliance composed the questionnaire in response to a letter from Cornell University. Last spring, the student government of Cornell held a referendum on U. S. policy in Vietnam. This fall, Cornell has asked several colleges and universities to run similar referendums to indicate the distribution of views on the war. Drewdie hoped also that the questionnaire would give Bryn Mawr students of various political backgrounds a chance to express their opinions.

The general response to the questionnaire was disappointing, Drewdie felt. Many students revealed ignorance of some basic facts about the war in Vietnam. One girl believed that the North Vietnamese were bombing South Vietnam. Another did not know what the NLF, the political branch of the Viet Cong, was.

The small number of questionnaires turned in seemed to indicate a very faint interest in the war in Vietnam on the part of Bryn Mawr students, Drewdie thought. She said she had especially hoped that the conservatives on campus, who often complain about being overwhelmed by the liberal element, would use the referendum to speak out. Apathy, she felt, was the dominant response. Drewdie wondered if Bryn Mawr students were too busy to think about the war, if they knew nothing about it, or if they just did not care.

Drewdie realized that the overall results of the questionnaire

were not conclusive. However, some of the individual comments were interesting.

On the question of whether Johnson has made every possible effort to begin peace negotiations, opinion was largely negative. One answer claimed, "According to the citizen's white paper put out by Lin Mattison and other Midwestern academicians, Johnson has consistently allowed the war to escalate every time conditions appear to be ripe for negotiations." On the other hand, some justified Johnson in his refusal to compromise the "U.S. position."

A clear majority of students supported a coalition government, including communists, for South Vietnam. Many stressed that such a coalition should represent the will of the South Vietnamese, as demonstrated in popular elections. The right of communists in South Vietnam to representation in the government was widely expressed. A few students, however, seemed afraid of the subversion of the South Vietnamese communists by the Chinese and by other groups who might try to impose communism on all of Southeast Asia.

Only a third of the students answered the question about inviting the National Liberation Front (NLF) to negotiate. Almost all the rest felt that no real negotiations could occur without the NLF, since this group controls a large percentage of the population. Some claimed there should be no question about asking the NLF to participate in a peace settlement, since they are one of the two war parties in Vietnam. A few supported the view that the United States must concentrate on maintaining a superior military position so that an invitation to negotiate would not sound like pleading.

Students had different opinions on the level of military activity in Vietnam. About half showed a willingness for immediate withdrawal of U.S. troops. One answer stated, "Every day that we become more involved in this war, we come closer to WW III." Withdrawal should be accompanied by some plan for a future government in South Vietnam, or by the entrance of the United Nations into the country, some thought.

Interfaith to Host Professor Snyder On Art Mysticism

Mr. James Snyder will deliver an address on "Mysticism in Medieval Art" as part of a series of lectures sponsored by Interfaith this semester. The talk will take place at 7:30 p.m. in the Art Lecture Room, Wednesday, November 30.

Mr. Snyder, who is an associate professor in the History of Art Department here obtained his Ph.D. at Princeton University. He presently teaches courses here in Medieval Art as well as in other art subjects, and will center his lecture on the phenomenon of the icon as a graduate influence on the development of Medieval religious and cultural expression.

The so-called mysticism which played an important role in the spiritual nature of Middle Ages life and customs was intricately related to the idea of a tangible deity.

Alaskan Indian Songs to Join Bach, Chopin, Schumann Trio

What are Tlingit Songs from Alaskan Indians doing on a concert program with Bach, Chopin and Schumann? Mme. Agi Jambor hopes the question will answer itself at her musicale this Sunday afternoon at 3 p.m. in the Music Room of Goodhart. With the assistance of members of her Bach and Ethnomusicology classes and several other willing students, Mme. Jambor will present three Bach chorales, the Chopin Sonata in B Flat Minor, Opus 35, Schumann's CARNIVAL, and,

lastly, the Alaskan Indian songs.

The concert does not represent a random selection of works. Mme. Jambor has a guiding philosophy behind the choices for all her programs. Saddened by the conditions in the world at the present, she found great comfort in the statement of an old Alaskan Indian woman, author of one of the songs to be presented. "Nobody taught me this song," she said. "It lived in my heart." Mme. Jambor's Sunday musicale is designed to show how artists can contribute to a greater atmosphere of peace and tranquility in the world through expressions from the heart.

The three chorales, for example, written while Bach was still very young, inspired such feeling in the congregation that Bach was dismissed from the church where he was employed. The minister had observed that the music attracted more attention than his sermons. Whether or not these chorales actually contributed to goodwill in Bach's community, they certainly prove the power of music to influence

(Continued on page 3)

Baratz Gets Million-Dollar Grant To Study Poverty In Baltimore

Mr. Morton Baratz of the Bryn Mawr Economics Department and three other men have been given a three-year grant, amounting to almost a million dollars, by the Office of Economic Opportunity.

Mr. Baratz, William Grigsby at Penn, Homer Faver at Morgan State College in Baltimore and John Kettelle, a mathematician and operations researcher, began working officially in July on their project -- an evaluation of community action program effects on poverty in Baltimore. This study will be one of eight in the country which the OEO is sponsoring to try to evaluate the anti-poverty program.

They will be looking at the structure of the various community action programs in Baltimore and at the

characteristics of the target populations to which they are aimed. The programs include Head Start, legal services, and foster day care centers, among others. In Baltimore, these are all under the complete control of the City Council, as opposed to Philadelphia where there are elected members of the poor serving on the planning commissions.

For the first six months, they will be working on the "research design phase." They will be deciding what they want to look for, and then how to measure it. They are working from the point of view that poverty is not just an economic problem. It is a collection of problems that now happens to be highly, although not completely, correlated with low income. A suc-

cessful anti-poverty program would break the relationship and problems would be randomly distributed throughout all income ranges, and hopefully they would be less frequent and less serious.

Mr. Baratz' group has coined a term for the various aspects of the community action program. They call it the "welfare industry." The welfare industry actually goes beyond the OEO activities to public housing, police and fire services. Part of their inquiries will be to see how the OEO services have fitted in to the existing programs.

Before the three years are up, the four men expect to recruit about 25 other workers. They have already called in Mr. Bachrach of the Political Science Department

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Thanksgiving

Vacation

Begins After Your
Last Class Wednesday.

THE COLLEGE NEWS

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Key to Sign-Outs

The Constitutional Revision Committee for the Self-Government Association will probably be taking up the matter of Bryn Mawr's sign-out system; we know the topic has already been under discussion among members of the group. The new Erdman system, which involves discarding of sign-out cards upon return and informing the hall president of late minutes, is a noteworthy experiment which lays more stress on the individual's responsibility to the honor system, and we encourage all dormitories to try it out, there being no regulations in the present constitution as to sign-out systems themselves.

But as the constitution comes up for review, it is time to question the regulations that do exist, especially in terms of curfews. We approach the subject after reading the newspaper of Muhlenberg College, where upperclassmen have no curfews and enter the dorm with a key. Granted the system exists at other colleges, such as Radcliffe, but we cite Muhlenberg because its Women's Council sent a questionnaire to parents to ask if they would object to a key system, and 87.6 per cent were in favor of the program.

If the key system were used at Bryn Mawr, the privilege should go to all undergraduates, not only to juniors and seniors. We suggest that such a system is perfectly feasible here, operating as follows:

Every student would not possess a key; rather, she would sign one out if she planned not to come back before 2:00 a.m. and would sign it in when she returned. There should still be a 2:00 a.m. sign-out, with no keys needed up until that time and student doorkeepers on the job until that hour. If a girl planned to be out past 2:00, she should sign out until 6:30 a.m., at which time the dorms would open. If she planned to be out later than 6:30 a.m., she should sign out in the overnight book. There should be no stipulations as to where or where not the 6:30 a.m. sign-out could be used.

The main objection to the system is that Bryn Mawr girls have no locks on their room doors, and if keys to the dorm were lost or duplicated, it could be dangerous. The only answer is that the responsibility for the keys rests with the students, and loss or misuse of them would not be treated lightly.

We propose that the Constitutional Revision Committee poll the campus, as well as send out questionnaires to parents. And we invite parent subscribers to submit their reactions to the NEWS if they feel violently pro or con.

In conclusion, we add that the system we propose would be an even greater expression of the integrity of Self-Government at Bryn Mawr.

The Undergrad Affair

The NEWS' stand on the so-called abolition of Undergrad has been widely misinterpreted. Our point has been all along not to abolish Undergrad, but rather to de-emphasize and decrease its status. The Executive Board itself admits that Undergrad is a "catch-all organization." We simply do not think a "catch-all organization" deserves to be on the same plane as Self-Gov, a body which is not only unique in function, but which represents the social and academic integrity of the whole Bryn Mawr community. Undergrad mistakenly seems to symbolize Bryn Mawr in many cases where instead it should be Self-Gov.

The letter from the heads of the Big Six states that Undergrad has not hindered any one of them. Yet we think the example of Alliance's calendar proposal clearly illustrates how Undergrad, because of its position "over" the Big Six, slows procedure and generally bogs things down.

Alliance wrote a proposal several weeks ago on the method of selecting the college calendar. It intended to submit it to Curriculum Committee, in whose jurisdiction the matter falls. Instead of being able to do this directly, Alliance had to submit it to Undergrad (on one Monday night). Then Undergrad gave it to Curriculum Committee, who expanded it and took it back to Undergrad (the next Monday night). But it was not brought up at that meeting, but at the succeeding one (the next Monday night). It was then approved and the next day it was submitted to Mrs. Marshall.

This process took over three weeks when it should not have taken much over three days. This is what we mean when we say Undergrad bogs things down.

Undergrad is now in the process of revising its Constitution. It will be voted on by Legislature sometime in 1967. Unfortunately, it is not considering the reduction in status that we advocate, but rather the reduction of NSA's status on campus, which we most strongly do NOT advocate. Therefore we ask that Amendment 9, which adds "if she is so needed" to "The Vice President shall serve as NSA Co-ordinator" be defeated. This campus would greatly benefit from closer ties with the National Students' Association, and we do not see any reasons for relegating it to the after-thought the "if she is so needed" implies.

On the other hand, we are pleased to see the acute perception of reality which is manifested in the changing of the "Tri-College Standing Committee" to the "Bi-College Standing Committee."

Finally, we do strongly support Amendment 31, which changes "Each undergraduate will cast one vote" to "Each undergraduate may cast one vote." This elimination of the required vote will greatly lessen the automatic/unthinking qualities of most Bryn Mawr elections.

THE COLLEGE NEWS

Faculty Members Reveal Plans For Lame Duck Experimentation

by Cookie Poplin

Once again Bryn Mawr professors assert their individualism and independence. Their responses to the "lame duck" session -- that last week of school in between Christmas vacation and exams -- were as varied as their personalities and their departments. Though it seemed that in general they opposed the lame duck arrangement, a number were willing to experiment or at least see how the week worked out before condemning it outright. There were teachers who hoped it would lead to new, better-planned developments and there were some who had not thought much about it at all.

Mrs. Myers of the English Department, for example, thought the week was too broken up to be really effective; she called it "a vestige" in the process of reorganizing the school schedule. Nevertheless for her Chaucer class at least, she is considering assigning a project in connection with exams and possibly cancelling one or two of the class meetings (depending on how much ground remains to be covered at the end of the term).

Mr. Berthoff's reaction was even more positive. He is also in the English Department, and would like to see eventually at Bryn Mawr a two week reading period like the one he had as an undergraduate at Harvard. Thus he is joining the reading period to the last week of classes; he will not hold scheduled classes for his novel course but has instead assigned the reading of another novel and specified criticism in preparation for a question on the exam. Students can also work on the assignment over Christmas vacation.

In the science departments the reactions were mixed. Physics professor Miss Hoyt will continue to hold regular sessions for all her classes. Mr. Anderson did not feel that the new schedule arrangement would make possible changes in the program of Chemistry 101. On the other hand,

Mr. Connor would like to use that last week for professors in the department to explain to biology students the research that they themselves have been doing in their special fields.

The chairman of the Philosophy Department, Mr. Nahm, offered at least one of his classes the option of cancelling classes during that last week. Interestingly enough, the students voted to hold classes. "Those freshmen!" said one disgusted junior. Mr. Ferrater Mora has decided not to hold classes during the lame duck session. He sees the week as a period which will provide especially smaller classes like Kant and Logic with an opportunity for small groups to meet with professors about points they did not understand or to further develop topics which interested them. Thus Mr. Ferrater Mora will be available all during the week. He acknowledged however, that such a system might not work as well for larger classes like Phil 101.

In somewhat similar fashion, economics professor Mr. DuBoff felt that while the extra week might be useful in a small, paper-oriented more loosely constructed seminar, the new time arrangement made no difference in a tightly structured course like 101. He said he would wait, however, to see what happened. Basically he would prefer a system like Penn's, where students come back early, take exams before Christmas vacation and then enjoy a long vacation until about the middle of January.

History professor Mr. Brand would like to make an expedition with his medieval culture class during that last week to the Hagley Mills Museum in Delaware if he can find funds.

Mr. Enslin of the History of Religion department on the other hand will start classes again immediately after vacation as before. He pointed out that there is not enough time as it is to get through the course material.

Letters to the Editor

For Undergrad

To the Editor:
In regard to the Undergrad controversy in the last NEWS we

applebee



I know you are wondering if owls eat turkey on thanksgiblet, a fellow bird and all, well the answer is, people eat pig don't they? ... we fly to family trees from miles around ... this year it's to be at grandmother's, she lives in a spanish moss on an estate near the main line, fillgree tree, full of knickknacks ... she uses pressed snowflakes as dollies, makes them around christmastime for the following november ... leaves for plates, of course, horsechestnut ones for platters ... sometimes gravy drips onto the squirrel family who live one floor below, they chatter horrendous imprecations ... anyway there we all are arranged around the dinner branch ... grandm'owl brings out the fowl and suddenly it's the golden bough ... the groaning board in pristine form ... nothing to say but "hoot" which in this context means "pass the cranberry, i'm having mynleteenth helping" ... pumpkinpie for dessert, thus there's no full moon that night ... when the leaves have cleared (i.e. swept to the ground-- that's why there are never any leaves left on the trees after thanksgiving) the owl folks lean back and hoot (i.e. burp) then tell stories of the olden days when november brought hardship rather than gourdship upon their coevals the colonial settlers ... and we all have to listen and listen ... traditional families, you see, have traditions of their own ... but we don't mind, we're too full to move anyway.

happy holiday,
applebee

would like to state that Undergrad has not hindered the operations of any of the Big Six organizations and does not make them subordinate to itself. It is, as Margaret Edwards has said, a meeting and talking place for students representing many different interests.

This does not mean that we are closed to a reappraisal of Undergrad, particularly of what may seem superfluous functions.

Lola Atwood,
A.A. President
Drewdie Gilpin,
Alliance President
Andrea Lurie,
Curriculum Committee President
Ronnie Scharfman,
Arts Council President
Madeleine Sloane,
Interfaith President
Peggy Thomas,
League President

Finish the Job

To the Editor:
It is now 10:55 a.m. (Sunday). The door to the Library was just unlocked; it was supposed to be opened at 10:00 a.m. The purpose of opening the Library early on Sunday was to provide more time to use the Reserve Room. Has it been opened? No. Provisions were made to have somebody work in the Reserve Room this morning and was she notified that it would not be opened? No. (And the same thing happened last week.)

Inconvenience? Yes, not only for her but the many others who had fond hopes of imbibing the treasures of knowledge to be found within the tomes imprisoned within the Reserve Room. One would think that those who went to the trouble to get permission to open the Library early would have the integrity to follow the job through to completion.

Elizabeth Freedman
Jean Mason Miller
Roni Goldberg
Sally Rosenberg
Elizabeth Karees
Lois Wehren

Priscilla Pedersen
Carol Banquer
Mary Gard

Room Keys

To the Editor:
I am about to make a statement which will shock you. If one is to go by appearances, it expresses a desire which is according to the college viewpoint, anti-social, unpatriotic, and vaguely illegal. Let me explain this last implication by making my stand.

I want a lock on my door, or, at least the option to place one there or not according to my own volition. Now let me explain the legal aspect of the question; a part of the dormitory population of Bryn Mawr seems to be under the impression that county fire laws prohibit the use of locks on academic residence buildings. It would seem incongruous that fire laws would impede the instituting of locks on college halls when there is no such provision made for apartments, hotels, or other public living places.

Even if this last were true, however, it might certainly be open to change or amendment. In any case, the necessity for locks to rooms has been made dramatically apparent at least in some dorms recently by outbreaks of petty theft, but should these be nonexistent, the very size and nature of the undergraduate community would seem to underline the fact that a closed and locked door means privacy and property security rather than social exclusion.

Marina Wallach, '70

Saga Complaint

To the Editor:
If the food at Pembroke is any indication of what students are being subjected to on a campus-wide scale, we cannot understand their lack of reaction. To wit,
(continued on page 4)

Undergrad Members Question Recent Proposal for Abolition

With regard to the proposed abolition of Undergrad, the Undergrad Executive Board came to the conclusion in its meeting Monday that there was no conclusion to come to.

The suggestion that Undergrad be abolished and its duties taken over by the Big Six and other college groups came from certain members of the Educational Goals Committee. Since it WAS a suggestion -- and not a formal proposal -- the Executive Board felt no need to take formal action, according to President Margaret Edwards.

The members of the Executive Board agreed that the desire to abolish Undergrad probably came from a misconception of what Undergrad actually is. It has been

argued that there is no need for an organization "over" the Big Six, which has no actual specific functions which could not be taken over by one of them. However, the Executive Board stressed that Undergrad is not "over" the Big Six -- it is more of a catch-all organization which takes care of many things that otherwise would not be handled.

Margaret said that when Bryn Mawr had a student assembly, when the COLLEGE NEWS was able to handle all the publicity of the college, when all affairs of this nature were taken care of, then Undergrad could be abolished. She said, "It was a very good thing for all this to come about. And when it's feasible, the abolishment of Undergrad WILL come about."

Anthropology Club To Present Films On Old Indian Art

The Anthropology Club of Bryn Mawr College is presenting a trilogy of films based on Pre-Columbian America, December 5 at 9 p.m. in the Biology Lecture Room. The program, which should last about an hour, will be open to all for a 25¢ donation.

The first in the three-sequence production is titled "Quetzalcoatl" and is, in essence, the retelling of an ancient legend by gods and men. The vignette will feature the display of masks, statuettes and other artifacts of Pre-Columbian Indian origin.

This film will be followed by a study in cinematographic form of Pre-Columbian Mexican art, under the guidance of distinguished archaeologist, Jacques Soustelle. The time range for this segment of the program will begin around 1250 B.C. and thus enter ultimately into the details of the Spanish Conquest, the Olmecs and Aztec development and the cultural and religious conventions they evolved.

The third and last of the portrayals, called the "Loon's Necklace," is a fictitious representation of primitive superstitious foundation. A narrator describes how a blind and elderly medicine man forfeits his mysteriously empowered necklace to a loon; the characters here are enacted by silent performers wearing ancient British Columbian Indian masks.

George Woywod, National Secretary of the American Socialist Party, will lead a seminar on "The Inevitability of Socialism in the United States," Sunday, November 20, at 3:00 P.M. in the Common Room at Haverford. The discussion is part two of a series of seminars sponsored by the Bryn Mawr and Haverford Social Action Committees.

OEO Gives Free Rein For Poverty Research

(continued from page 1)

and Mr. Lichtenberg of the School of Social Work, as well as other professors at Penn and Swarthmore. Mr. Baratz reports that it is tremendously valuable to have men from different disciplines all looking at the same subject, because they all see different aspects of it, and then each has to justify his position to the others. Mr. Baratz described their meetings as "seances" and said they "get pretty exciting at times."

The OEO has given them complete publication rights and they will be publishing as the project goes along. They see the problem of defining and possibly measuring poverty as of "genuine academic interest."

Both Grigsby and Baratz have worked on poverty-related subjects before, including a study of housing in Philadelphia. A year ago they had a small nine-month re-

search grant from the OEO on the "meaning and measurement of poverty." The OEO then invited them to Washington and asked them if they would be interested in evaluating the OEO work in either Philadelphia or Baltimore. Their first reaction was negative because they thought it would be too restricted and routine. When they found out that they would have practically a free rein with their subject matter they changed their minds. The OEO is asking only that they answer a few of their questions about its effectiveness in combatting poverty.

Budding Actor Tertius Describes Impressions of 'Tale' Experience

by Marcia Ringel

Tertius Berwind, who played Mamilius in the recent BMC-Haverford Drama Club production of "The Winter's Tale," has occasioned some interest on campus concerning both his impressive acting ability and his equally impressive name.

Tertius' official name is Charles Graham Berwind III; "tertius" is Latin for "third." (He has no brothers named Primus and Secundus, but in fact is, at 11, the oldest of four, two boys and two girls.) Having been called Tertius at home since about the age of two, he personally chose that name over Charlie or Graham when about to enter school, despite misgivings on the part of his mother, a former English teacher here. Now he is called Tertius by everyone.

Just home from school -- he attends The Haverford School, fifth grade -- Tertius, an attractive young man with round, bright eyes and loosely falling blond hair, began the interview by emptying his pockets of shoehorns and assorted paraphernalia, and then sat down to talk.

Annual class plays which involve school-wide participation are all the theatrical experience Tertius has had before "The Winter's Tale," his largest parthaving been "sort of a lead" in "Papa Pepper's

Bombshell" last year. His mother's theatrical experience since the sixth grade, she realizes, have been confined to "classroom histrionics"; nor is Mr. Berwind theatrically inclined.

Yet Tertius wanted to an actor for as long as he can remember, far before "The Winter's Tale," and is unable to watch a play without wanting to be in it. Thus he was delighted when he was chosen for the part from among a small group of faculty children.

"He knew the part cold at the tryout; that's better than the rest of us did," laughed Nimet Habachy, president of the College Theatre. "The first night Tertius came on, it was all Tertius, and it remained that way for several nights after



Tertius

that. We needed him. He really livened things up."

Between entrances, Tertius examined all the lights in Goodhart's light loft and watched the Haverford satyrs rehearse in the Common Room, where there was "plenty to do -- one time they didn't have the jug and they were tossing ME around," he remembers fondly. Tertius later told choreographer Alice Leib, "One of your men wasn't too graceful with the jug."

Tertius feels that he improved with every rehearsal; furthermore, the play was "tons of fun." Director Bob Butman has promised to try to find him another part with College Theatre.

If he does, it's certain that Tertius' fan club will expand. No one could resist a poised blond actor who has seen "Mary Poppins" five times and who describes Bryn Mawr girls as "smart, nice, pretty, considerate of other people, kind and gentle, and they wear too much eye makeup."

Ethnomusicologists Assist in Concert

(continued from page 1)

an audience.

The presentation of the Alaskan songs and the Bryn Mawr concert marks their first presentation outside of Alaska, represents years of work by Professor de Laguna, Chairman of the Bryn Mawr Anthropology Department, and, recently, some intense labors of transcribing of Mme. Jambor. Professor de Laguna has been working for twelve years on a major book that took her to Alaska in 1952 and 1953. There she collected many of these songs on tape. The songs to be sung on Sunday are from her first collections. Mme. Jambor transcribed them two weeks ago, and some of them are still without their accompanying texts. These will be performed first to show their complex melody unobscured by words. Mme. Jambor strongly believes that the students of her Ethnomusicology class (Anthropology 205c) must be able to live in the music, to recreate the music of non-Western peoples even if they have no spoken words, no ideas to help them.

Following the songs without texts will be three children's songs with texts translated into English.

3 Nites Thanksgiving Week
POZO-SECO SINGERS
& MIKE COONEY Nov. 23-27

COFFEE CABARET
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Letters to the Editor

(continued from page 2)

(Tuesday's) today's slunch, we were promised homemade soup, saltines, Spanish macaroni L-1A, jello-and apricots Q-15, bread-butter - peanut butter and jelly, and oatmeal cookies. Please note that the temperature today was 34°F and yet we were deprived of our hot soup, not to mention the accompanying saltines and our much anticipated oatmeal cookies.

Where are the green vegetables and fresh fruits of yore? Mr. Saga Man, have you heard of the Seven Basic Food Groups? Is ice cream the eighth? It is an historic fact that 48,000 Free French died during World War II because of someone's mistaken idea that Jello was a complete food.

Where have all the genteel individual milk cartons gone? Are 20-pound water pitchers a part of the President's Physical Fitness Program or the Saga Man's way of saying "The best to you each morning?" Granted milk bottles are Pop Art, but don't you think they look better in Warhol's galleries than on our dining room tables? And how about the aluminum cereal dispensers of Early Supermarket Gothic? Must Gra-

clous Living perish before the spectre of Economy?

Vast statistical increase of acne and avoirdupois is occasioned by the plethora of ice cream at every meal. The promise of ice cream as a "substitute" for any dessert loses all its lustre.

We eagerly await the next innovations -- elimination of table cloths? Of chairs? Of tables? Turn the dining rooms into study halls. Box lunches. Feed bags? TROUGHS! To quote an outraged Pembroke, "Meals should be meals, not feedings!"

We appreciate Saturday steak dinners and holiday treats but these Saga Specials do not compensate for the general deterioration in the quality of the food. What began in September in a veritable flourish of gastronomic splendour has dwindled to an inexcusable affront to our stomachs and a crushing blow to our psyches in light of the culinary delights we were led to anticipate.

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Mrs. Poston Forecasts Problems For Johnson's War on Poverty

Alliance presented Mrs. Ersa Poston, head of the Office of Economic Opportunity of New York State, at a lecture on "Poverty in the Midst of Plenty" in the Common Room Monday night.

Mrs. Poston began her lecture with a quote: "We must anticipate charity by preventing poverty." She then went on to give examples of the failure of American society up 'til today to do so. She traced social aid through history up from the early days of the country, citing the New Deal after the Depression as the main major step. But, Mrs. Poston asked, in reality, "How far have we come?"

She said that these days America considers itself to be the most powerful and wealthy nation in the world, not realizing that all its wealth is in the midst of poverty. According to the government definition of poverty, a family of four which has an income of under \$3000 a year, or a single person who has an income of under \$1500 is living in poverty. And according to this definition, she said, over 1/5 of America's population, or 36 million people, is impoverished.

These poor, said Mrs. Poston, are scattered through the nation's cities, suburbs, farmlands, and mountains. They are left behind,

"alienated" by society, and the result is that "the children of poverty become the parents of poverty and begin the cycle again."

Social work in America, she said, has come a long way, but it is held back still by certain myths that Americans happily delude themselves into believing. One of these myths is the idea that hard work and energy will set anyone up. Another is that if we only concentrate on helping the nation's economy, poverty will automatically disappear. Many Americans fondly believe in the status quo: things are basically fine, we have the power to change society's ills. And there is the really basic American idea that money solves all problems.

Mrs. Poston pointed out that the Depression disproved the hard theory -- if the money's not there, it's not there. She said that economic growth does not touch many of the poor; it falls completely outside their sphere. Status quo, she said, is a belief in donating money for housing projects in the suburbs while the city crumbles around you. And money, she said, is useless without investigation into its application.

Americans need, said Mrs. Pos-

ton, to be alert, to have communication with all sectors of their society. She spoke favorably of programs which train the poor for certain skilled jobs. These jobs, she said, should not only employ them, but train them to move farther.

Mrs. Poston noted especially the popular Community Action social program, in which many of a city's social groups work together. There is a federal law now for certain of these groups that at least 1/3 of the governing board must be representative of the poor. The Philadelphia Community Action group, she said, was one of the first in the country to actually hold a general election on the members of its board.

Asked for her opinion of the government's War on Poverty, Mrs. Poston said that the heart of the program had been cut out by the last session of Congress. Community Action was defunded, she said, in part because it threatened the old social power establishments. "The Great Society programs are going to be in trouble" when next year's conservative Congress comes in, and social groups must begin to look for new sources of money. M.K.

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Zazen Explained by Rev. Shimano

"Zen is a discipline, a practice, an experience. When that experience is infused in us, our life changes; our viewpoints will be different." The speaker, presented by the Interfaith Association, was the Reverend Eido Tai Shimano, Director of the Zen Studies Society in New York City. Addressing a large audience Wednesday evening in the Common Room, he described the practical aspects of Zen Buddhism and its relation to our everyday life.

One goal of Zazen is to attain intuitive knowledge, fundamental wisdom. What is this knowledge? Reverend Shimano explained it as the intuitive realization of "that pure consciousness which cannot be aware of itself." The most splendid sword cannot cut itself, he said. The mirror cannot reflect itself. Our eyes cannot see themselves. Thus the smallest particle of subjectivity cannot disappear, cannot be destroyed by objective analysis. The subject in the subject-object division of matter can be reduced and reduced in size, but it will always remain. We are finally compelled to say intuitively, "I cannot be conscious of that pure consciousness."

Zazen does not strive to be understood by the intellect. In fact, Zen sitting should be a means of forgetting ourselves through the total concentration of mind on one matter, through the exclusion of all else from the mind. Absolute concentration may lead us to forget that we are concentrating. The final state, obliviousness of ourselves, is difficult to attain, Reverend Shimano affirmed, but once achieved, "it will crush the acquired concept of what is I. Reality is not twoness, but one-

ness. The mountain is my different form. Rivers and trees and I are not the two, but entirely the one thing. That pure small, small object has no fixed form. It pervades all the universe and exists every place."

The intuitive realization of oneness contains an inherent contradiction. "There is no I and you, yet unquestionably there is I and you." Reverend Shimano gave the following explanation of the paradox, "When you go to the river and when you wash your hand, you feel the cold and you know the water does exist. But the river is made by many small streams, and the many small streams are made by thousands and millions of drops of water. Water is made by hydrogen and oxygen. No matter how far back we go, we cannot find a final entity. Water exists, but it has no specific form of its own. It is temporary. Everything is temporary, including ourselves. Yet we think that it is permanent. That's the problem. This is temporary, -- life. This is the reality. Zen experience is to realize it intuitively, not intellectually."

The second goal of Zazen is to accumulate the power of stability. "Zazen is sitting, and by sitting we make our most stable form for body and mind." Reverend Shimano feels that the life of the present day is very restless, that we are under great pressure. We are confused, depressed, frustrated. "Our mind and body are moving like an automobile wheel." We lack the power to change an entire social situation, but we can create a stable mind to keep our environment from enslaving us. "The axle of a car is so fixed, so stable that the car can be driven safely, even at great speed. If we can have this stable axis, we can be the master of our circumstances, not the slave to them."

In Zen, the process and the goal are completely one thing. We cannot intend to become enlight-

ened. If we sit correctly, enlightenment and, therefore, stability, will come all by themselves. This state is not limited only to Buddhists. The door is open to everyone. After all, as Reverend Shimano pointed out, Buddha was not a Buddhist before enlightenment.

Reverend Shimano's greatest concern is that the power of stability is too inconspicuous for the modern world. People today want tangible results. He has been told here in the United States that he "sits quietly and does nothing." Does doing require some sort of visible agitation? He explained that you have to do many things in Zazen to attain that oneness of mind which makes confusion, frustration, irritation and fear impossible. "This is not a theory," said the Reverend at the close of his address. "This is a practice. It's very simple. Maybe too simple for this complicated world." J.O.



Reverend Shimano

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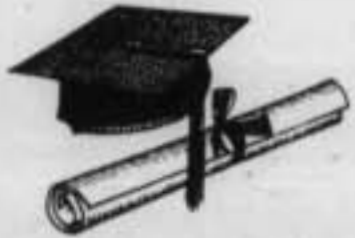
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